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The Nikon Guide to Digital Photography
with the

**COOLPIX
4800**

DIGITAL CAMERA



File Name: coolpix 4800 manual.pdf

Size: 2172 KB

Type: PDF, ePub, eBook

Category: Book

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Book Descriptions:

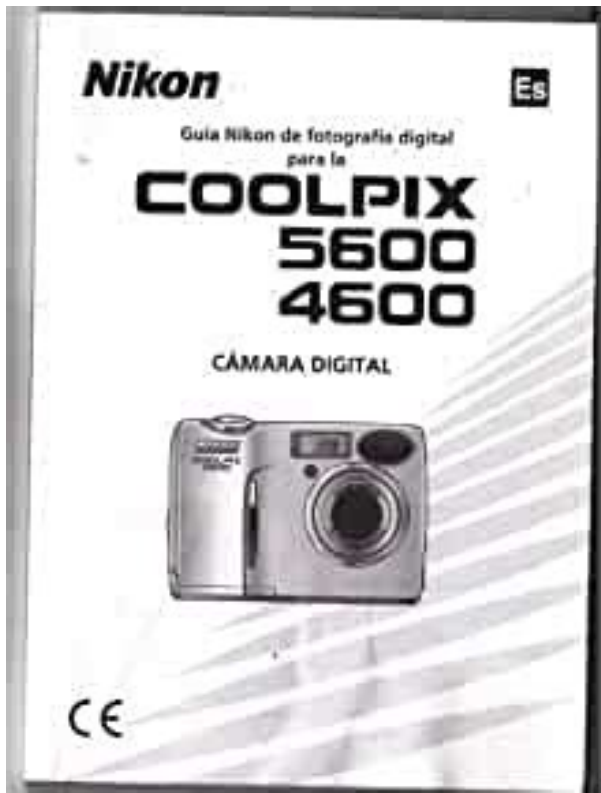
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Book Descriptions:

coolpix 4800 manual



Below, we have provided the Table of Content for this writing. This ToC contains the list of each sub topic. You can access particular information related to the subtopic simply by clicking the subtopic point, and you'll be redirected right to the topic destination. Contents show 1 Introduction to Nikon CoolPix 4800 Manual 1.1 Nikon CoolPix 4800 Manual Overall Look 1.2 Specification of Nikon CoolPix 4800 1.2.1 Nikon CoolPix 4800 Quick Specification 1.3 Nikon CoolPix 4800 Price and Impression 2 Nikon CoolPix 4800 Manual User Guide Introduction to Nikon CoolPix 4800 Manual As it is always stated before, a manual book is something that can't be separated from the product. Especially for digital camera manual, this book will be so much helpful as a reference in understanding the whole product details. Therefore, to help users understand the basic features of their camera, we commit to present you the Nikon CoolPix 4800 Manual. With this manual, you will be able to get a lot of information regarding to the operation, camera parts, features, and others. So, for you who want to know more about this Canon camera product, please refer to the Nikon CoolPix 4800 Manual at the end of this article. Nikon CoolPix 4800 Manual Overall Look Before getting deeper to the Nikon CoolPix 4800 Manual, it will be so fascinating to talk about the specification of this camera product. And to start the discussion, let's talk about the Nikon CoolPix 4800 Overall Look first. Like what you can see in the photos of Nikon CoolPix 4800 Manual, this camera has the typical body of Nikon. Further, designed with the delicate taste, this camera will definitely never fail you. Physically, this camera is interesting with its small dimension. As stated in the Nikon CoolPix 4800 manual, the camera stretches from 106 x 66 x 54 mm and weight of 255g. This camera has a sculpted end that performs as hand grip to support secure handling. <http://cnkb.ru/userfiles/flat-marea-weekend-workshop-manual.xml>

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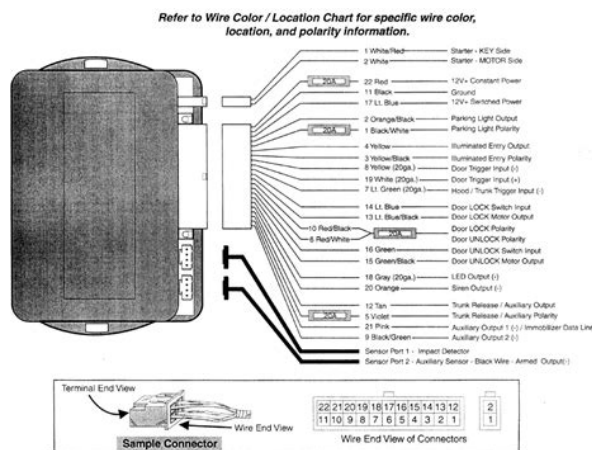
DIGITAL CAMERA



This camera has notso generous internal memory, 13MB. Nikon CoolPix 4800 comes with rechargeable Liion battery bundled in the box. Nikon CoolPix 4800 Manual User Guide As we stated before, the aim of this article is to provide user the Nikon CoolPix 4800 Manual. This manual will not only beneficial for user, but also for others who are interested to this camera product. From this manual, there will be a lot of information to obtain. Something like specification, operation, spare parts, and others. Therefore, for someone who wants to know this product deeper, reading the Nikon CoolPix 4800 Manual will be the best way to take. Further, the manual will be provided in PDF. So, for you who want to access it, you better to download the PDF reader first. Download CoolPix 4800 user manual pdf That's all of the information we need to share regarding to the Nikon CoolPix 4800 Manual. Any other idea about this product, you may put your thoughts in the comment session below. Finally, we hope that this article is useful, and able to be the contributive reference in increasing your technological knowledge. So, if you find this writing is valuable one, you may share it to your web page so that the information here can be beneficial for the other people too. By continuing to use this website, you agree to their use. Please consider supporting us by disabling your ad blocker. Refresh. The 2,288 x 1,712pixel maximum resolution is high enough for making goodlooking 1114inch photographic prints or sharp 810 prints with some cropping, while the 640480pixel resolution setting is perfect for sending email attachments over the Internet. Contents show 1 When Nikon Coolpix 4800 was firstly released to the market 2 Nikon Coolpix 4800 Basic Features 3 Nikon Coolpix 4800 Special Features 4 How much the price when Nikon Coolpix 4800 firstly released 5 Nikon Coolpix 4800 Manual When Nikon Coolpix 4800 was firstly released to the market.

Nikon Coolpix 4800 is great for travel, and the range of preset shooting and framing modes anticipates most common shooting conditions. It was announced by Nikon on September 16, 2004. Even if it's already released quite long time ago, but this product is still relevant for nowadays use, especially for you who likes retro camera kind of style. Nikon Coolpix 4800 Basic Features 4.0megapixel effective CCD delivering image resolutions as high as 2,288 x 1,712 pixels. 1.8inch color LCD display. Realimage optical viewfinder. 8.3x, 650mm zoom lens equivalent to a 36300mm lens on a 35mm camera. Builtin flash with five modes. Builtin mic and speaker for including sound in videos and playback from the camera. SD memory card storage. Power supplied by lithium ion rechargeable battery, or optional AC adapter. Nikon Picture Project software for both Mac and Windows. Tutorial video. Nikon Coolpix 4800 Special Features ED Glass lens. 5 Multipoint AF, or

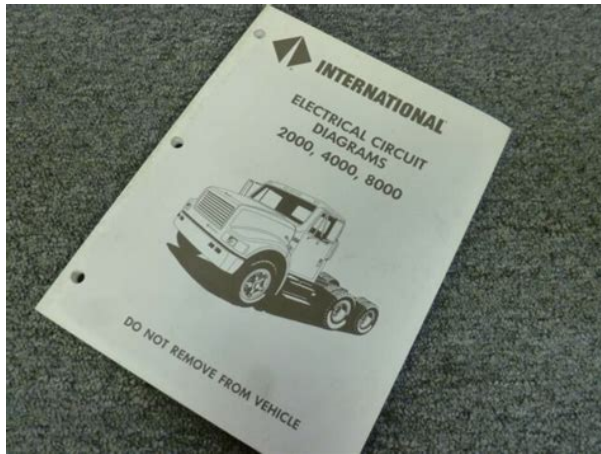
user selectable AF point. QuickTime movies with sound. Continuous Shooting, MultiShot, and MultiShot 16 mode. Eleven preset Scene modes, plus four Scene Assist modes. Selftimer for delayed shutter release. Best Shot Selector mode. Camera shake warning. Macro closeup lens adjustment. White balance color adjustment with seven modes, including a manual setting. 256Segment Matrix metering. ISO equivalent sensitivity range of 50 to 400. PictBridge compatibility. USB cable for quick connection to a computer. Video cable for connection to a television set. How much the price when Nikon Coolpix 4800 firstly released. Nikon Coolpix 4800 Manual Feel free to download the nikon coolpix 4800 manual user guide at below. If you continue to use this site we will assume that you are happy with it. Ok Privacy policy. Something went wrong. View cart for details. Sell on eBay Sell Digital Cameras User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign.



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QuickLook Retail Price At time of introduction Links While Nikon is best known for exceptionalAt the same time, it carries forward the userinterfaceApart from the 4800s slightly larger and more elongated profile, the biggest outward change from the 4200 to the 4800 is the new models lens, an 8.3x zoom with an equivalent focal length range from 36 to 300mm. Nikon was an early leader in the popularization of scene modes, preprogrammed camera setups that make it easier for average consumers to bring back greatlooking photos from what would otherwise be challenging situations.If youre looking for a longzoom digicam thats easy to use, read on for all the details! A bit shorter and a bit narrowerIts body panelsThe automatic lens cover makes itThe cameras duotoned silver body is attractive and modern, with a small, chromeBuilt into the Coolpix 4800 is an 8.3x opticalNikons finer lens elements to improve optical performance and a 4.0megapixel. CCD for capturing high quality images, a macro mode capable of focusing as closeSince the cameraBoth viewfinder screens provide nearly 100% framing accuracy, but the lack of a purely optical viewfinder means that the switching to the eyelevel viewfinder will save little if any battery power. The camera uses contrastdetection autofocus in normal mode, which ranges from 16 inches 40 centimeters to infinity. Multipoint AF automatically chooses among five autofocus points to find the nearest object, with the chosen focusing point highlighted on the viewfinder screen. Users can also choose select the AF point manually, choosing from among the five available AF points clustered near the center of the frame. In Macro mode, the camera focuses as close as 0.4 inches 1 centimeter, and automatically switches to continuous AF mode, focusing constantly when the Shutter button is not halfpressed. Note that closest focusing is possible only when the lens is set to a fairly narrow range of focal lengths towards the wideangle end of its range.

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As always though, keep in mind that the digital zoom simply enlarges the center pixels of the CCD, resulting in lower image quality. The 4.0megapixel CCD produces highresolution images, good enough for printing to 11x14 inches with good detail, as well as lowerresolution images for sending via email or printing as 4x6inch snapshots. Most of the exposure options are controlledA Mode dial atop the cameras rear panel controls thePortrait, and a Scene mode for selecting from among a range of 11 other specificThe Framing AssistFor example, under Portrait mode,Each scene mode sets multipleThough no mode allows the user to control the aperture or shutter speed directly, the exposure compensation adjustment can be set in any mode to deal with high contrast, dark or light subjects. This is a nice touch. A White Balance adjustment offers five preset modes, an Auto setting, and a Custom setting for manually determining the color balance. The Coolpix 4800 uses a 256Segment Matrix metering system to determine exposure, evaluating the contrast and brightness across the frame to determine the best exposure. In any of the Framing Assist modes, the emphasis of the exposure reading is placed on the AF area indicated by the framing guidelines. In my own testing, I found that there was indeed relatively little decrease in image brightness all the way out to the 14 foot limit of my test. The 4800s flash operates in Auto, RedEye Reduction, Anytime Fill Flash, Flash Cancel, and Slow Sync night modes. Slow Sync flash mode combines the flash with slower shutter speeds, letting more of the ambient light into the exposure, making for brighter, more naturallooking night shots. In some Assist and Scene modes, the flash mode is automatically set for you, but otherwise, flash mode is up to the user. Portrait Assist, for example, defaults to RedEye Reduction mode but can be overridden, while in Night Portrait Assist the default RedEye Reduction can not be overridden.

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Flash is also not available in Sports or Landscape modes. A Continuous Shooting mode captures a rapid series of images while the Shutter button is held down, with the actual number of images dependent on the size and quality settings, as well as the amount of memory card space. The sequence length varies from about four images at the 4800s highest resolution and image quality setting, to over 70 images at the smallest image size and lowest quality. The special 3Shot buffer mode is designed to help you capture the action, even if the action is happening a little faster than your reflexes can catch up with. Just hold down the shutter as the action approaches, and release just after the action has occurred; the camera then saves the last three images in the buffer, recorded at just over one frame per second. The Coolpix 4800s Movie mode offers three options TV Movie 640, 640 x 480, 15fps, 440 seconds max on 256MB card Small size 320x240 pixels, 15fps, 880 seconds max on 256MB card, and Smaller size 160 x 120, 15fps, 3520 seconds max on 256MB card. Provided you're using a fast enough memory card, the actual length of recording time depends only on the amount of available SD card space there is no arbitrary limit set by buffer capacity, and appears in the LCD monitor. There is enough onboard memory, however, to hold up to six pictures at the maximum image size and quality setting. Files saved to internal memory can be easily copied to an SD card, and vice versa. Given the camera's beefy 2,288 x 1,712 pixel maximum image size, I'd recommend picking up at least a 128 256MB memory card so you don't miss any important shots. Images are saved in JPEG format, with three compression levels available for. A CD-ROM loaded with Picture Project software accompanies the camera, compatible with both Windows and Macintosh platforms including Windows XP and Mac OS X. Nikon Picture Project provides organization and image editing tools for enhancing images.

There's also an excellent tutorial video that walks users through all the information needed to get started with the 4800, very nice for beginning users. The camera comes with an ENEL1 lithium-ion battery and a charger. While the Coolpix 4800 has excellent battery life, I always recommend picking up a spare battery and keeping it freshly charged at all times, to avoid the dreaded dead battery syndrome. Murphy's law applies in spades to digicam batteries. They invariably go dead when you can least afford it. The optional AC adapter plugs into a connector on the camera's left side. This could be useful for offloading pictures after a long day of shooting, but really isn't necessary for the vast majority of users. Also included with the Coolpix 4800 is a video cable for connecting to a television set for slide shows, and a USB cable for downloading images to a computer. Built-in mic

and speaker for including sound in videos and playback from Power supplied by lithium ion rechargeable battery, or optional AC adapter. Nikon Picture Project software for both Mac and Windows. Tutorial video. PictBridge compatibility. Automatic exposure control lets the camera take charge of all the picky details, although a handful of exposure options provides creative tools when you need them. With its diminutive dimensions, the Coolpix 4800 is great for travel, and the range of preset shooting and framing modes anticipates most common shooting conditions. The 2,288 x 1,712 pixel maximum resolution is high enough for making good looking 11x14 inch photographic prints or sharp 8x10 prints with some cropping, while the 640x480 pixel resolution setting is perfect for sending email attachments over the Internet. The uncomplicated user interface means you won't spend much time learning the camera.

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Perfect for novice users or anyone looking for a compact long zoom point and shoot camera with a slick look, a few extra features, great ease of use, and sharp, colorful photos, the Coolpix 4800 could also serve as a great take anywhere snapshot camera for more advanced shooters. Though the camera body has a few protrusions, they're for the most part small enough to avoid catching on pockets, especially when combined with the smooth contours that define the camera. The design of the Coolpix 4800 is also such that it should fit a range of hand sizes fairly well. I had no trouble holding it with my rather large hands, but at the same time, even a person with fairly small hands should be able to grasp it easily. The Coolpix 4800's duotone silvery metal body is modern and chic. High quality Nikkor optics and a 4.0 megapixel CCD give the Coolpix 4800 great image quality, and a broad selection of Scene Assist modes makes operation a breeze, even for novice users. The Coolpix 4800 measures 4.17 x 2.60 x 2.13 inches 106 x 66 x 54 millimeters, and weighs 10.6 ounces 300 grams without battery and memory card. The photo inset above right shows the 4800 posed with an SD memory card, to give you a sense of the camera's overall size. The self timer lamp also serves as a relatively bright AF autofocus assist illuminator. A shutter like lens cover protects the lens when not in use, and automatically slides out of the way when the camera is powered on eliminating the hassle of keeping track of a lens cap. A curved, sculpted ridge beneath the Shutter button acts as a finger grip, and comfortably aligns your fingers as they wrap around the camera. The SD card compartment door flips open toward the back of the camera to reveal the SD card, leaving plenty of room to grasp the card. The card releases with an inward press. Inside is the Video The edge of the rear mounted Mode dial is visible at the back of the top panel.

A small button just to the right of the eyepiece lets you select between the two displays, and a small ridged knob on the eyepiece housing itself controls a dioptic adjustment for eyeglass wearers. The viewfinder on the Coolpix 4800 also has a fairly high eyepoint, making it easy for eyeglass wearers to see the entire frame, without having to press their lenses up against the camera body. At the top of the rear panel is a rotating Mode dial, used to select the camera's primary operating mode. A two way zoom rocker button in the top right corner controls optical and digital zoom, as well as some Playback viewing options. In the middle right of the back panel is a five way nav disk, which accesses Flash, Macro, Self Timer, and exposure compensation options, in addition to navigating menu screens. The nav disk has a separate button in the middle for accepting selections, a solution that is easier than trying to press in the entire disk as we've seen in other cameras. This button can also be pressed to initiate picture transfer when the camera is connected to a computer that has the Nikon software loaded onto it. Arrayed around the five way nav control are the Delete, Menu, and Playback buttons. The battery compartment door and plastic tripod mount line up side by side, making quick battery changes while mounted to a tripod impossible. This won't likely be a problem for most Coolpix 4800 users, though, given the point and shoot orientation of the camera. A hinged, plastic door covers the battery compartment, releasing with a slide to the side. Be careful opening the

battery compartment though, as there's no retention latch to hold the battery in, once the compartment door is opened. If you aren't careful, it'd be easy for the battery to fall out when you open the compartment. Flash mode, SelfTimer mode, Macro mode, zoom, record mode, and an Erase function. The Mode dial atop the rear panel. Scene Assist modes.

Operating this camera is so straightforward I doubt you'll. It shouldn't take more than a. Mode LCD Display. In Record mode, the Coolpix 4800's LCD reports limited. Halfpressing the Shutter button displays a. In Manual AF Area Mode, The camera doesn't show aperture or shutter speed. It does tell you when it thinks the image might become. The 3200 had a blur. The display. Mode LCD Display. In Playback mode, the LCD reports the image series. It also displays an icon. Pressing the zoom lever. An interesting feature is that, any time you're zoomed in on an image in playback. The animated. This button sets the camera's exposure when halfway pressed, and releases the shutter when fully pressed. Choices are Setup, Movie, Auto, Scene, Portrait, Landscape, Sports, and Night Portrait. In any Settings menu, the arrow keys navigate through menu selections, and the center button selects. The up arrow controls the camera's flash mode, producing a popup menu of options Auto, RedEye Reduction, Anytime fill Flash, Slow Sync, and Flash Cancel. The left arrow activates the camera's SelfTimer mode, and the right arrow activates exposure compensation control, while the bottom arrow activates the Macro focus mode. All of these settings are confirmed by pressing the central button once the selection has been made. It also dismisses the menu display. Pressing the Menu button displays a limited Shooting menu. Size and Quality Sets the image resolution and compression level. Choices are 4M High 2,288 x 1,712, 4M Normal 2,288 x 1,712, 2M Normal. Flash is automatically turned off in this mode, since it is intended for capture of natural light photos in low light. Options are on, off, or Exposure BSS. Exposure BSS brackets the exposure, and three options let you decide how you want the camera to automatically determine the best exposure.

Highlight BSS causes the camera to select the exposure with the least overexposure in the highlights, Shadow BSS selects the image with the least underexposure, and Histogram BSS balances under and overexposure to select the image with the best exposure overall. Mode. This mode is denoted by a movie camera icon on the Mode dial. Movie. Pressing the Menu button calls up a menu with submenus. Resolution options include TV movie. Autofocus options include continuous or single autofocus. Eleven preset scene modes are available, by pressing. The flash is disabled, noise reduction is automatically. Noise reduction is enabled for long exposures, and the autofocus assist illuminator. Autofocus operates continuously. Automatically turns on the Best. Shot Selector to help get a sharp image. The autofocus assist illuminator. Exposure compensation is disabled, The flash is set. Flash, macro, Likewise, exposure and white balance values are determined by the first shot. Assist Mode. Labeled on the Mode dial with a woman in a hat, this mode is Portrait mode, the camera uses a larger aperture setting to decrease the depth. Left, Portrait Right, Portrait Closeup, Portrait Couple, and Portrait Figure. In each of these modes except basic Portrait, an outline appears on the LCD. Assist Mode. A mountain scene distinguishes Landscape mode on the Mode. As with Portrait mode, the Scene. Assistance menu offers a handful of options accessed as in Portrait mode. Framing options are Landscape no guidelines, Scenic View mountain outline. Architecture grid, Group Right outlines of people with lines for buildings. Assist Mode. A figure in action is the icon for Sports mode, which. The Menu button accesses the Scene. Assistance menu, with options for Sports, Sport Spectator, and Sport Composite. Portrait Assist Mode. Indicated by an icon of a person in front of a star, The flash is automatically set. The camera's ISO. And Noise Reduction is turned on. The Scene.

Assistance menu offers the same framing outlines as in Portrait mode. Here, you can review captured images and movies. Pressing the Menu button offers the following options. Set. Sets the DPOF settings for captured images. Once images are marked, you can establish whether any text is overlaid on. You can also cancel. You can also enable a looped playback. Great for pictures. A new folder is created. You can either select specific. Screen. Chooses the welcome screen that appears at startup, either Sleep

mode will put the camera in French, Italian, Dutch, Swedish, Japanese, Chinese, or Korean. The PTP option Mass storage essentially makes the camera appear as a hard drive to the operating PTP mode is also used when communicating Wrist strap. Battery charger MH53. CDROM loaded with Nikon Picture Project software and drivers. Quick start video CD Just as important as an extra memory card is a tool to rescue your images when I get a lot of email from Memory card corruption Given the amount of email I've gotten The program Read our review So download PhotoRescue PDF manual and quickstart guide as well. Stash the file in a safe place and Trust me, needing this is not a matter of if, OK, now back to our regularly scheduled review. The thumbnails below show a subset of my test images. Click on a thumbnail to Explore the images on the pictures page, to see how Coolpix 4800s images compare to other cameras you may be considering. Let your eyes be the ultimate judge. Visit our Comparometer to compare images from the Coolpix 4800 with those from other cameras you may be considering. The proof is in the pictures, so let your own eyes decide which you like best! The Coolpix 4800 produced good color in the majority of my tests, although it has the typical consumer cameras bias toward moderate oversaturation. The Auto white balance setting tended toward a warmer cast in the studio, leading me to choose the Manual white balance setting more often than not.

Outdoors, color balance was more neutral, and the camera also did better than average with the very warmhued incandescent lighting of my Indoor Portrait test. Skin tones were generally very good, and the always difficult blue flowers in the bouquet came out very well also. Color accuracy was good on the Davebox target, with moderate oversaturation in the additive primary red, blue, and green color blocks, but quite accurate color elsewhere. Exposure Accurate exposure, but high default contrast. The contrast adjustment helps some. The Coolpix 4800 generally showed good exposure accuracy, requiring roughly average amounts of exposure compensation in my standardized test shots. Its default contrast was rather high though, causing it to lose details in strong highlights and deep shadows. Its contrast adjustment option helped with this somewhat, generally pulling in the highlight values a bit more than the shadows. Overall, I'd like to see the camera's default contrast a notch or so lower. It started showing artifacts in the test patterns at resolutions as low as 800 lines per picture height, in both horizontal and vertical directions. Image Noise Slightly higher than average image noise, but more restrained antinoise processing. As we've moved to higher pixel counts on small CCD chips, image noise has increased. Many current cameras have cranked up their antinoise processing to manage the increased noise coming from the sensor, but in the process throw away important subject detail in areas of subtle contrast. The Coolpix 4800 manages to walk a good middle ground on this issue, showing slightly higher than average image noise at low ISO settings, but giving up little if any subtle detail to achieve it. The noise takes a sudden jump at ISO 400 though, making that ISO setting useless, IMHO. Flash is blocked by the lens, however.

Exceptional macro performance has almost become a Nikon trademark, so it's no surprise that the Coolpix 4800 performed well in the macro category, capturing a minimum area of only 1.01 x 0.76 inches 26 x 19 millimeters. Resolution was very high, and detail was excellent in the dollar bill. Details were fairly sharp, though softened quite a bit toward the corners of the frame. Softness in the corners of the images is unfortunately an almost universal weakness of digicam macro modes. The position of the Coolpix 4800s flash makes it difficult to light the subject evenly at the shortest shooting distances, so plan on using external illumination for your closest shots. Night Shots About average lowlight performance, with bright enough exposures for average city street lighting at night. Autofocus works to a light level about half as bright as city street lighting. Color was pretty good, though a hint warm with the Auto white balance setting. Image noise was moderately low to moderate at the lower ISO settings, but increased to a higher level at ISO 400. Viewfinder Accuracy Excellent accuracy from the electronic viewfinder. The LCD monitor is also very accurate, since it shows the same view, just on a larger screen. Given that I like LCD monitors to be as close to 100 percent accuracy as possible, the Coolpix 4800s LCD monitor is essentially perfect in this regard.

Low chromatic aberration. Optical distortion on the Coolpix 4800 was about average at the wideangle end, where I measured approximately 0.8 percent barrel distortion. The telephoto end fared only slightly better, as I measured approximately 0.6 percent pincushion distortion there. Most digicams seem to have about 0.8 percent barrel distortion at wide angle. The 0.6 percent pincushion at telephoto is higher than average, but not unusual for cameras with longratio zoom lenses. Chromatic aberration was very low, showing only about two or three pixels of very faint coloration on either side of the target lines.

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